Nhora Lucía Serrano

Nhora Lucía Serrano is the Associate Director for Digital Innovation, Learning and Research at Hamilton College who leads a team of research librarians, instructional designers and student tutors to engage with faculty and students and to support both traditional and new models of student-centered teaching, learning, and research in the liberal arts. Nhora brings to the NERCOMP Board her unique leadership skills centered in DEI practice, and her experience as a humanities faculty, interdisciplinary published visual culture scholar, and effective leader in library and information management.

A proven innovator and creative leader of academic transformation in higher education with nearly 20 years of growth and success, Nhora is a strategic visionary who is a skilled organizer and communicator. At Hamilton, Nhora organized the merged student tutor workforce of digital media, data science, and research tutors who offer peer-to-peer tutoring. Recently, Nhora developed a new suite of services on student innovation and digital learning, TECH Lab – technology, exploration, collaboration at Hamilton. TECH Lab's vision is to: invite students to pursue their individual passions, provide tools for hands-on learning and project development, empower creativity, and encourage students to question what is and reimagine what is possible. At Hamilton Nhora serves on the advisory faculty committee for the Humanities Center, is the current faculty/staff mentor for the Miami Posse scholars, and is an *ex officio* committee member on the Faculty committee on the Digital Arts.

Nhora has worked collaboratively with faculty and institutional committees, and regional and national consortia to develop, enhance, and assess academic technologies and research services that support the academic program. In 2021 Nhora was the Chair of the Steering Committee for the virtual LACOL 2021 "Play and Innovation," a consortium-wide workshop. In 2022, Nhora was appointed by Modern Language Association Executive Council to their Committee on Information Technology, charged to develop guidelines for universities on how to evaluate faculty digital humanities scholarship for tenure and promotion. She has presented at past NERCOMP and EDUCAUSE conferences.

Nhora is a first-generation Latina, Colombian immigrant who is dedicated to building and creating a sense of a professional community. She is a recipient of numerous leadership fellowships and appointments including: new 2023 member of EDUCAUSE Diversity, Equity, and Inclusion Advisory Committee, a 22-23 Next Leaders Fellow for the inaugural cohort, NEH Summer Institute grant at the Newberry Library, a Smithsonian National Postal Museum Scholarship, a Mellon University Press Diversity Fellow at MIT Press/MIT, visiting scholar of Comparative Literature at Harvard University, and a 2018 Eisner Industry Awards judge. At Hamilton, Nhora is the co-founder and current Co-Chair of Hamilton's ALANA Caucus (underrepresented race and/or ethnicity).

Nhora holds a BA in French (minor in Fine Arts) from Amherst College, a MA in French Language & Civilization (Art History) from NYU, a PhD in Medieval and Renaissance Studies from UW Madison. She is the editor of *Immigrants and Comics* (Routledge, 2021). Nhora is truly honored to be included on the election slate, and thanks her NERCOMP colleagues for their consideration of her candidacy.